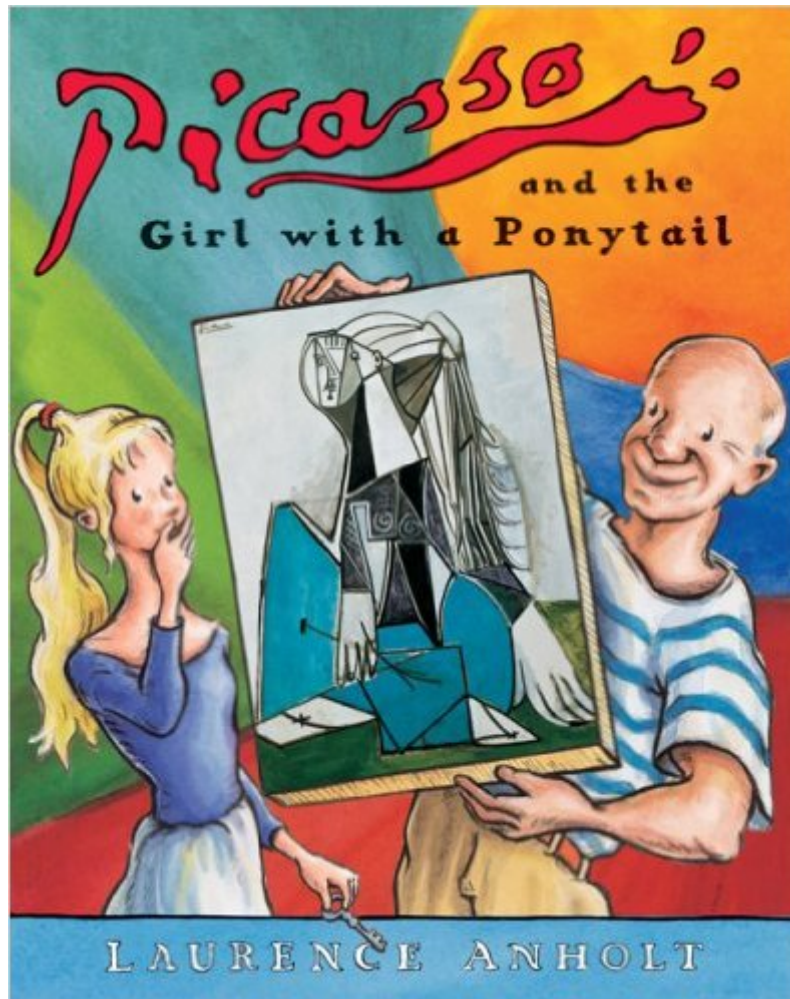


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# Picasso And The Girl With A Ponytail (Anholt's Artists Books For Children)



## Synopsis

Sylvette is a shy little girl, but her neighbor happens to be the artist Pablo Picasso. Attracted by Sylvette's classical facial profile and her lovely ponytail hair style, Picasso convinces her to overcome her shyness and pose for a series of artworks. These drawings, paintings, and sculptures soon become world famous, and encouraged to abandon her shyness, Sylvette herself begins a career as a fine artist. This is a title in Barron's Anholt's Artists Books for Children series, in which author and illustrator Laurence Anholt recalls memorable and sometimes amusing moments when the lives of the artists were touched by children. Anholt's fine illustrations appear on every page and include reproductions of works by the artists.

## Book Information

Age Range: 6 - 9 years

Lexile Measure: 670L (What's this?)

Series: Anholt's Artists Books For Children

Paperback: 32 pages

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Product Dimensions: 0.2 x 9.2 x 11.5 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars See all reviews (24 customer reviews)

Best Sellers Rank: #40,070 in Books (See Top 100 in Books) #22 in Books > Children's Books > Biographies > Art #157 in Books > Children's Books > Arts, Music & Photography > Art #271 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Self-Esteem & Self-Respect

## Customer Reviews

Let me say in the first sentence: "Picasso and the Girl with a Ponytail" is a wonderful introduction to Picasso and his art. If more informational books for children were as creative and colorful as this one, children would stand in line at libraries and bookstores clutching their cards or money to take this kind of book home. It's that good! Laurence Anholt, both author and illustrator, captures one summer in the life of Picasso in Vallauris in southern France in 1954. Picasso met young Sylvette, a shy teenager who had very secret aspirations to be an artist herself. He drew a delicate pencil

sketch of her head and shoulders, featuring particularly her lovely ponytail. This was the first of about 40 works of art with Sylvette as subject. Anholt's artwork is both light, colorful, and cheerful and casts Picasso in a most delightful manner. Although his house was cluttered with items he would later use as "found art," it shows so many different works of art Picasso had already created. Finally, Sylvette tells Picasso her dreams. So he advises her. One night at the end of summer he completes a sculpture of Sylvette made of huge pottery pieces and adds a huge key in one hand as the key to all her secrets and a key to open a new door. He gives her a choice of any painting. She chooses the first one he did of her, later sells it, and buys an apartment on the top floor in a building overlooking all of Paris. That painting was her key. I know I have told the ending, but in a biographical sketch, there are no secrets. Besides, the fun of this book is the joy in every illustration. Unlike some books which denigrate Picasso, this book celebrates him. Although designed for children 9-12, this book will appeal to all ages as a delightful, one-stop foray into Picasso's famous and flamboyant life.

I would give this 10 stars if I could. You would be doing yourself and your children a favor by purchasing this! I learned more than what I thought I knew, and my 8 year old ate it up. I love that this book can connect with adults and children alike. A must buy for anyone wanting to expand their children's knowledge of an incredible painter!

This book is probably for children in 1st through 4th grade. I read it to my preschool class. I had to paraphrase the story for the preschoolers, but the children loved the story!

The entire series of Laurant Anholt is worthwhile getting. It is a great book to read to your child every evening. We have most of them. My 8 year old daughter has developed an appreciation for these artists and has been able to talk about their art when visiting museums and sharing her knowledge with other visitors, which was very cute.

I'm an art teacher and got this to read in class before doing a Picasso portrait assignment with my second graders. The book is OK, but goes on a little too long. I found myself paraphrasing and skipping pages by the end.

"Picasso and the Girl with a Ponytail" is a sweet story with lovely and quirky illustrations. That is enough to like the book. What makes me love it is how it introduces an artist, art history and an art

style in a way that make them all feel accessible to the reader. Laurence Anholt has also written about Van Gogh and Degas. I will definitely be looking into adding those books to my son's library.

This book is wonderful! My students adore it. The story is interesting and engaging, and contains many characteristics that appropriately describe Picasso! I also enjoy the "true story" aspect of the book! The illustrations are also beautiful!

WOW. GREAT VISUALS, A GREAT (TRUE) STORY. I BOUGHT THIS FOR A 5 YEAR OLD AND NOW I FEEL THAT MUCH YOUNGER. I REALLY ENJOYED IT.

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